

CURRICULUM VITAE

MATTEO BERGONZONI

PERSONAL DATA:

Born in: **Bologna, 13/10/1996**

Address: **Bologna, via dell'Arcoveggio 136/2, 40129 (BO)**

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DEGREE:

High School Diploma at **Scientific High School Niccolò Copernico**, Bologna (2015)

STUDIES:

CamERActing, Essere attori nell'audiovisivo, Advanced training course in cinema acting directed by Stefano Pesce and Licia Navarrini, at Bologna, Italy (2023);

VOX MOTUS, di voce in voce, Advanced training course in narrative theatre directed by Guido Castiglia, at Turin, Italy (2018-2020);

Workshop about movement and non-verbal action in theatre for children, directed by Andrea Buzzetti, at Bucarest, Romania (2018);

Theatre School of Bologna "Alessandra Galante Garrone" at Bologna (2016-2018)

WORK EXPERIENCE

CINEMA:

- 2022, **La Notte più Lunga**, Shortmovie, co-protagonist – Director: Letizia Giorgio, Francesco Stampati (prod. PRADEL FILM)
- 2021, **The Sequence**, Miniseries, co-protagonist - Director: Alessio Fava (prod. MOVIEFARM)
- 2020, **Enea e Miranda**, Film, Main character – Director: Eugenio Valentinuzzi, Silvia Suppini (prod. MARGOTPRODUCTION)
- 2019, **Tanti Auguri a Tommy**, Shortmovie, Main character – Director: Giulio Romeo (prod. OUDEIS)

COMMERCIAL:

- 2023, **Paramount+ Italia, PROMO Teen Wolf (MAIN CHARACTER)**, web and social network commercial (prod. CAFFEINA);
- 2022, **Lavazza (MAIN CHARACTER)**, web and social network commercial, directed by Donato di Carlo (prod. DADOMANI);
- 2021, **PoltroneSofà (CO-PROTAGONIST)**, tv commercial, directed by Roberto Badò (prod. DRESSCODE FILM).

THEATRE:

Since 2016 he plays in Italy and all over Europe with La Baracca – Testoni Ragazzi, a theatre company which makes shows for children and young people from 0 to 13 years old.

Specifically, in the last period:

- **TANGRAM**, directed by Andrea Buzzetti, winner of the Young&Kids award for “BEST PERFORMANCE” at Lugano FIT Festival;
- **#FRAGILI - Una storia di accettazione e coraggio**, directed by Matteo Bergonzoni and Margherita Molinazzi;
- **NESSUNO ALLA FRONTIERA**, directed by Gabriele Marchioni and Enrico Montalbani, written by Davide Morosinotto;
- **LE QUATTRO STAGIONI**, directed by Bruno Cappagli, a dance theatre show played at the 15th edition of the festival *Visioni di Futuro, Visioni di Teatro...International Theatre Festival fo early childhood*;
- **ANTIGONE - Un guscio di noce**, a Stand-up Comedy show directed by Enrico Montalbani and written by Gabriele Marchioni

Since 2018 he teaches in LIBERA TEATRO, theatre workshop in collaboration with *LIBERA - Associazione, nomi e numeri contro le mafie (coordinamento di Bologna)* for people from 18 to 25 years old. A workshop to engage and raise awareness about anti-mafia and legality themes using the theatrical language.

SKILLS:

Fitness, Motocross, Ski, Judo, GrandPiano, Guitar, Contemporary Dance.

LANGUAGES:

Italian - native language

English - fluent

Spanish - good

DIALECTS:

Bolouguese, Tuscan, Roman, Neapolitan